The middle school reading curriculum incorporates a balanced literacy approach using shared reading, interactive read alouds, and workshop model developed from The Teacher's College Reading and Writing Project

o Students are matched with books that they can read with accuracy, fluency, and comprehension.



Deerfield School's Guide to LAL

A Guide to Middle School Reader's and Writer's Workshop



6th Grade Units of Study Reading Workshop:

Turning Every Kid Into a Reader

- -Notice & Note signposts
- -Reader Response journals

Realistic Fiction

-Elements: character & theme

Nonfiction - 2 units of study A Study of Text Complexity Reading Across Text Sets

Poetry

- -Elements & Terms
- -Interpreting figurative language

BOOK CLUBS - 3 units of study

Historical Fiction

Social Issues

Science Fiction/Fantasy

Writing Workshop:

Narrative - 3 units of study

Personal Narrative

Fan Fiction

Short Stories (Sci-Fi/Fantasy)

Research-based Informational Writing

- -Using text sets & quotes
- -Sentence complexity and structure

Argument Writing/Literary Essay

- -Crafting a claim (character/theme)
- -Comparing and Contrasting

Poetry

- -Blackout poetry
- -Finding poems
- -Seeing our world as inspiration
- -Sounds and meanings of words

7th Grade Units of Study Reading Workshop:

From Characters to Characterization: Building an Independent and Analytic Reading

- -Realistic fiction book clubs
- -Journal entries

Social Issues/ Holocaust Book Clubs

-Literary essays on conflict, setting and theme

Argument Reading: Nonfiction Research Across Text Sets

- -Determining point-of-view and bias
- -Defending a position verbally and in writing

Writing Workshop:

Writing Realistic Fiction

- -Creating and Developing Meaningful Stories and Characters
- -Drafting and Revising with an Eye Towards Meaning

The Art of Argument

-Establishing and Supporting

Positions on important topics

-Writing opinion-based essays

Writing About Reading

- From Reader's Notebooks to

Companion Books

-Planning and Drafting Companion

Books of favorite novels

-Writing to Deepen Literary Analysis

8th Grade Units of Study

Reading Workshop:

Textual Lineages/Short Texts

- -Realistic Fiction
- -A lense toward irony
- -Students create fan fiction pieces based on Realistic Fiction

Dystopian Book Clubs

- -Dystopian short stories with the lense of literary analysis
- -Students work in literature circles to analyze literary elements

Argument Reading

-Students conduct research and read a series of Critical NonFiction texts surrounding opposing-viewpoint issue

Poetry

- -Analyzing figurative language
- -Focus on speaker/audience

Writing Workshop:

Memoir

- -Personal Statement Essay
- -Focus on self-reflection

The Literary Essay

-Analyze craft and theme

Position Paper

- -Debating positions to develop a complex argument
- -Composing cohesive persuasive essays

Investigative Journalism

- -Capturing events- articles
- -Writing to inform